

竿灯まつり

No.1

材料内訳

(男子) 本体	15%角 互裨紙	1枚
		1枚
手拭	2.0% x 15%	1枚
帯	3.6% x 9.6%	1枚
足	4% x 15%	1枚
手	2.5%角	各2枚
		(1枚)

提灯 40 x 40mm12枚

提灯-上下黒 40 x 15mm24枚

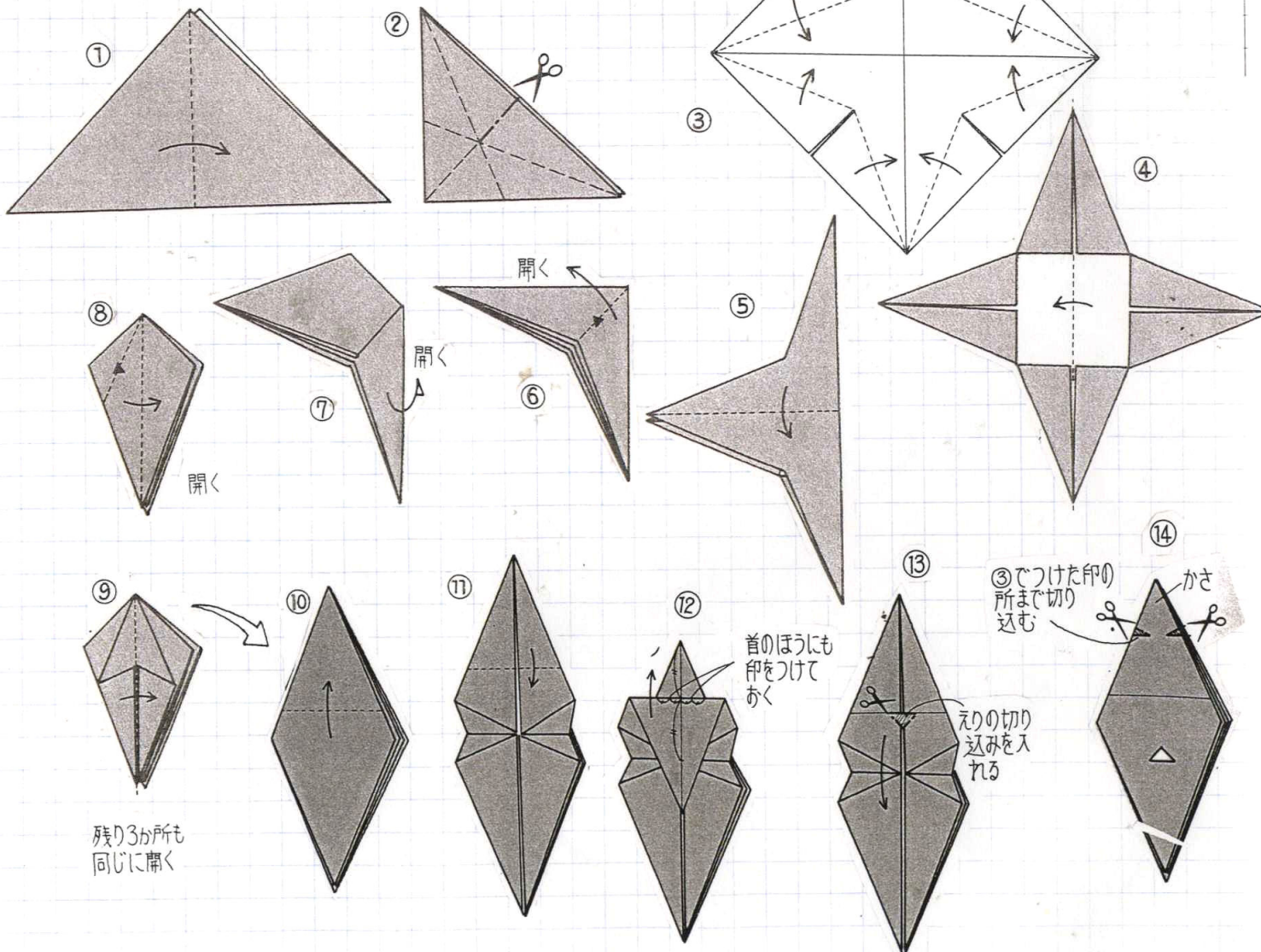
竿 180 x 20mm1枚

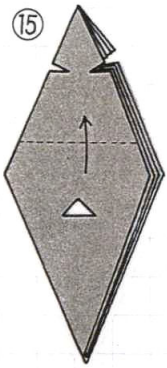
竿 165 x 20mm2枚

斎藤静夫氏に依る

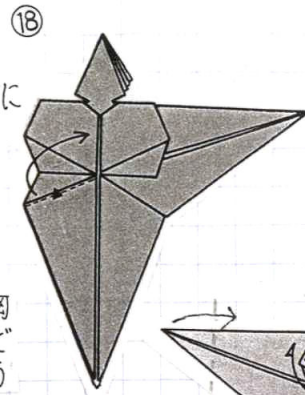
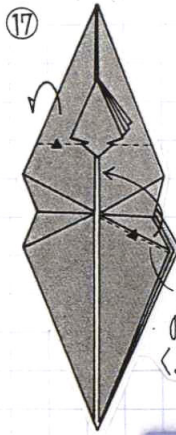
(本体 15%角)

高濱利恵氏作 (アルゴ)



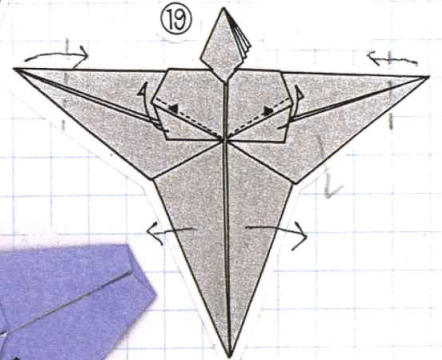


こから
首を出す

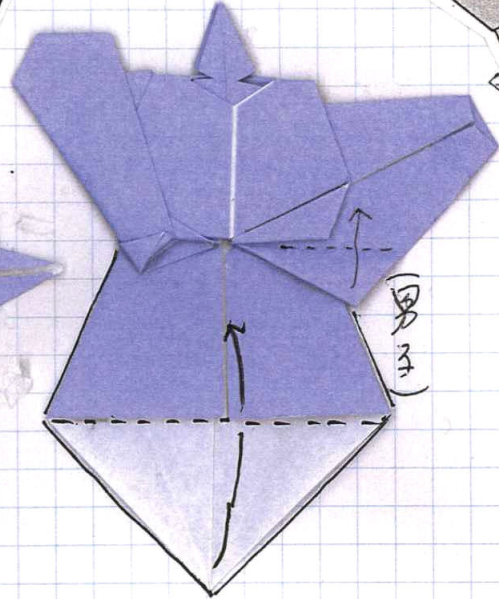
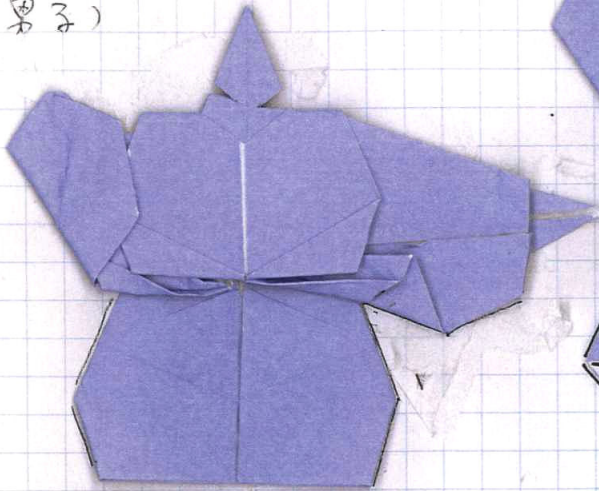


右と同じに
折る

この折り山が胸
の中央線にとど
くように中へ折る



(男子)



(男子)

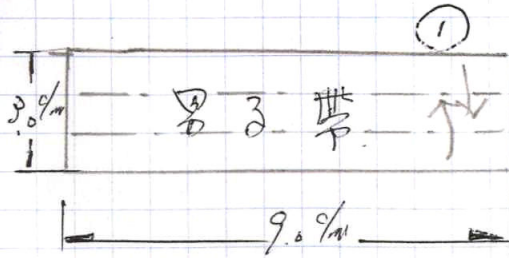
(タオル) ①



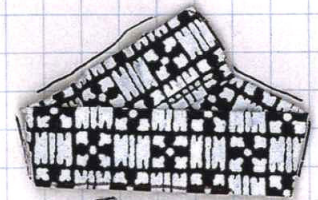
三つ折りにする 0.8% 幅に
する (男子、女子共に)
(同様に作る)



(タオル)



①



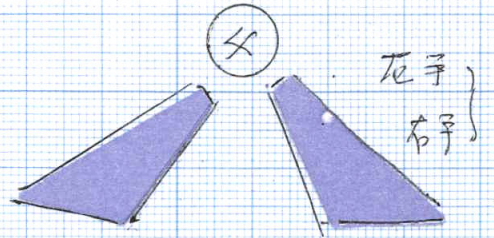
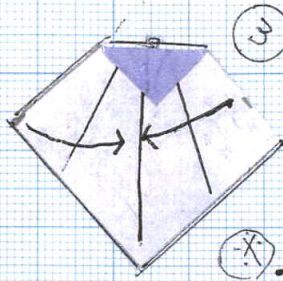
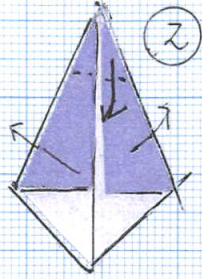
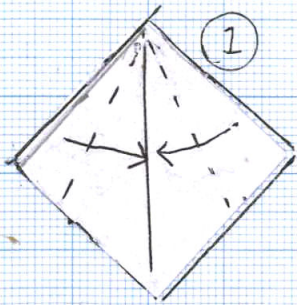
男子(帯側!)

↑ 19cm
↓ 強

手 2.5cm 角 2枚

男子

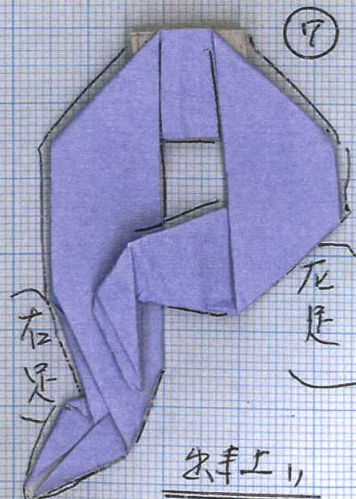
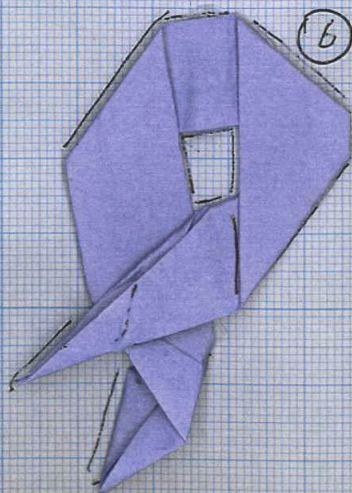
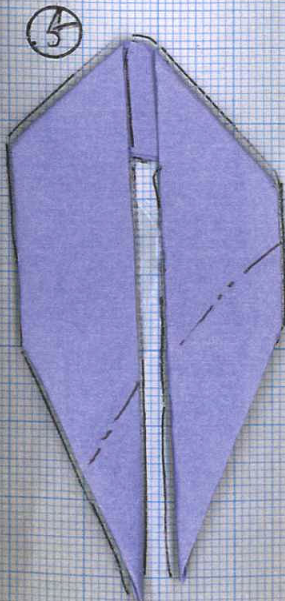
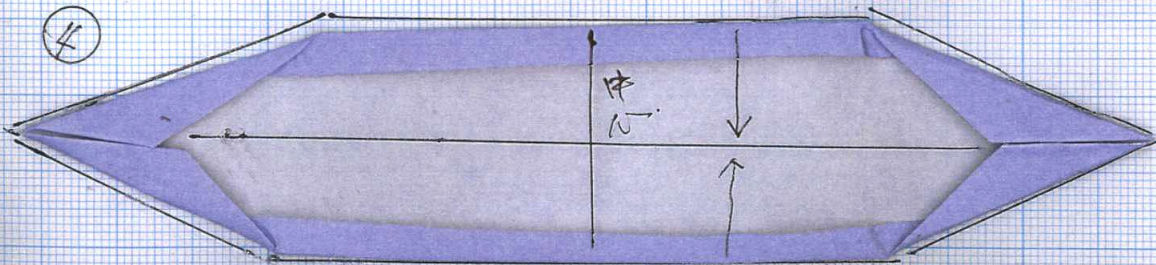
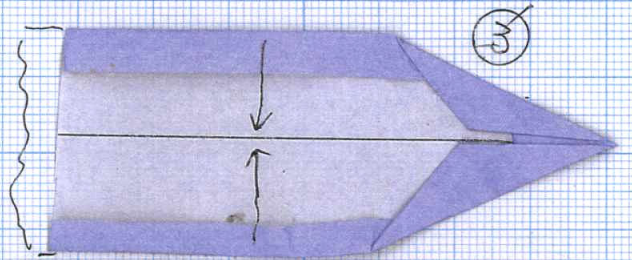
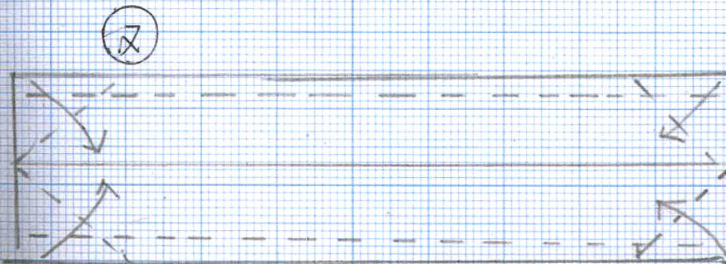
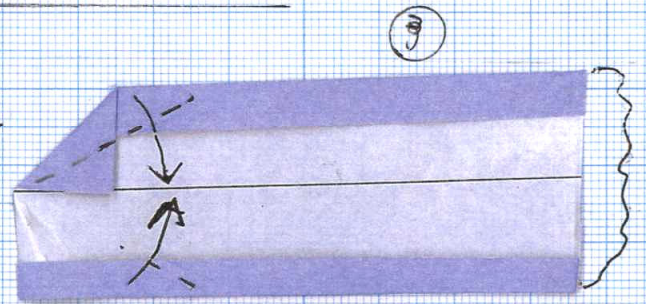
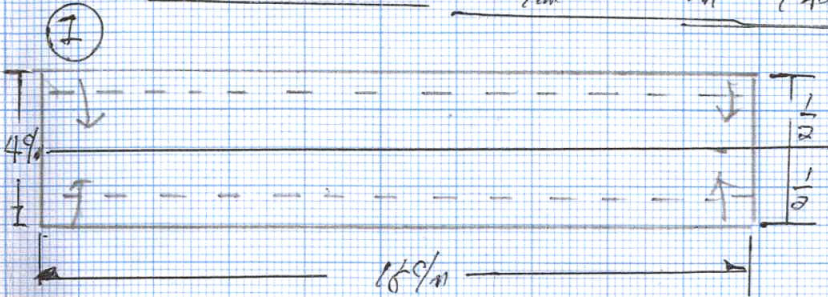
各2枚づつ



(男の子足)

4cm x 15cm 1枚

(*) 手先を 身頃の袖口につける



(左足)

(右足)

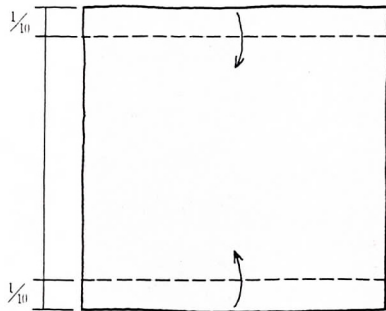
糸で上り

“竿灯まつり”より

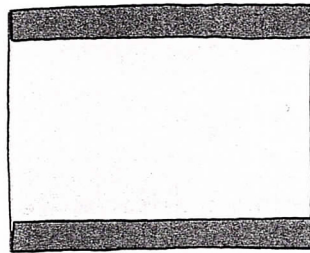
ちょう ちん
提 灯

斎藤静夫 氏 作 に 依 る

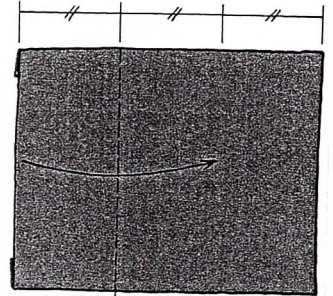
c/m



①

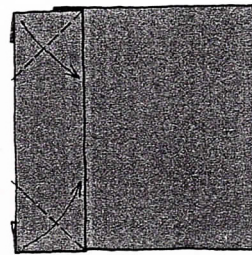


②

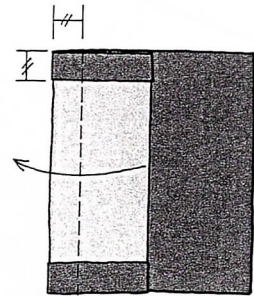


③

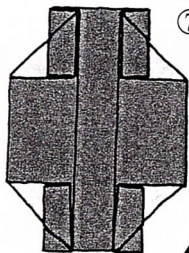
両面折り紙を使うと
効果的です



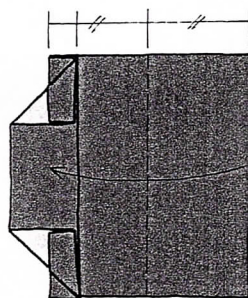
④



⑤

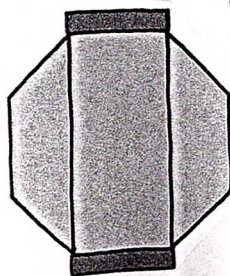
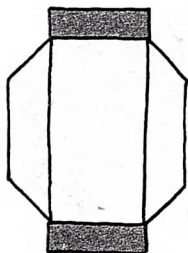


⑥



⑦

はんたいがわも
③～⑤とおなじ



①でおる比率を
かえてみましょう

8

てきよ