

高橋吉永氏作

材料


一、皿

15% 正方形筒紙 (1枚) 紐 20% 1本

二、頭、身

15% 正方形毛紙茶色 (2枚) 7.5% 楮紙 (1枚)

三、目

二-ル  貼子

四、大福帳

7.5% 正方形楮紙 (1枚)

五、徳利

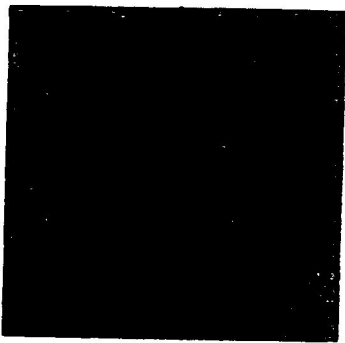
7.5% 正方形友禪紙 (1枚)

色紙

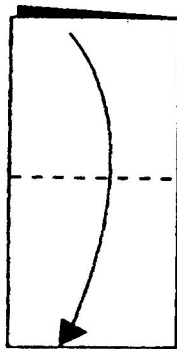
大色紙

四.) 大福帳

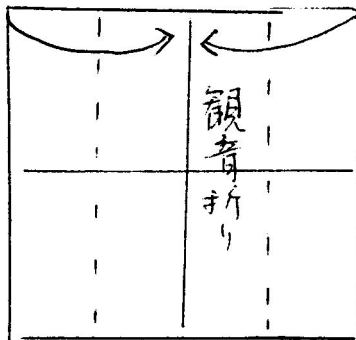
①



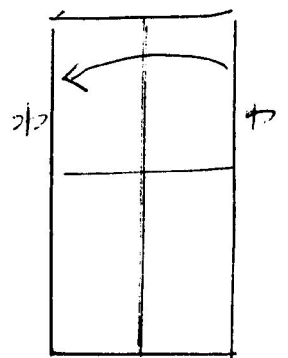
②



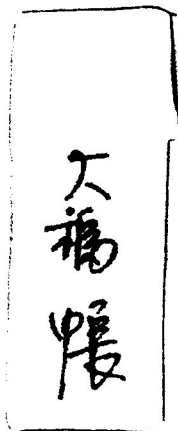
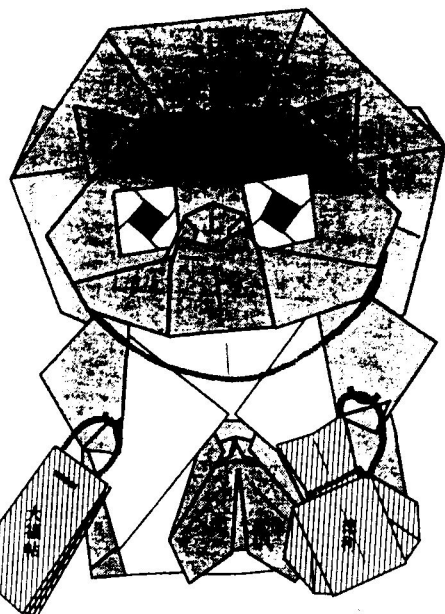
③



④



(7.5% 正方形)

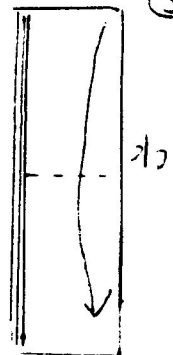


出末上 //



⑥

⑤

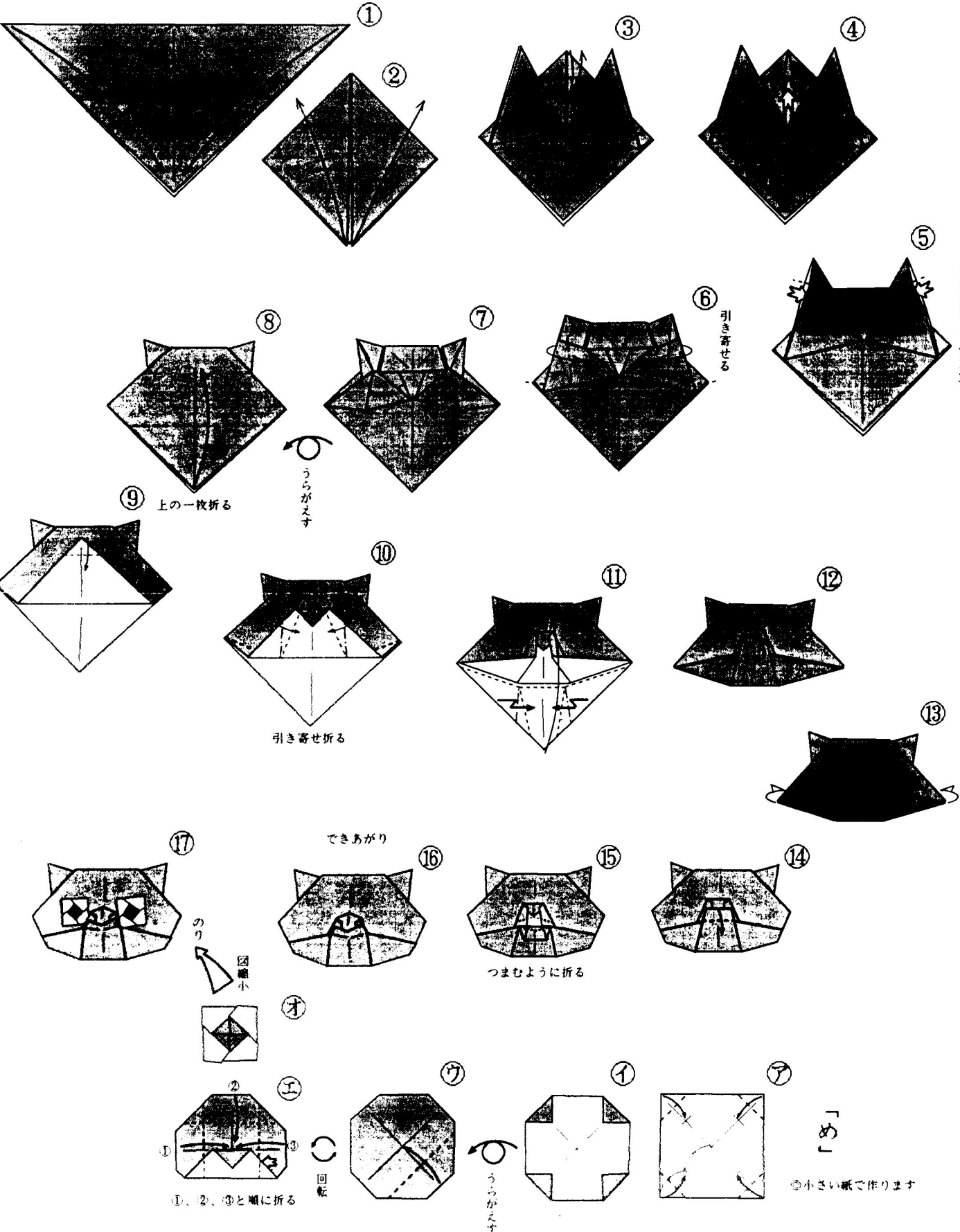


【信楽焼きのたぬき】

高橋 吉永・作

「あたま」

中を広げてつぶします



⑨ 上の一枚折る

うらがえす

引き寄せる

引き寄せ折る

つまむように折る

できあがり



のり

図小

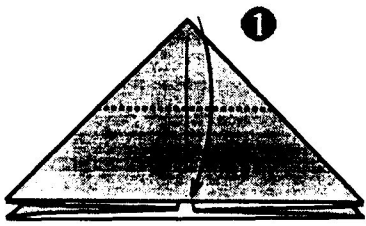
①、②、③と順に折る

回転

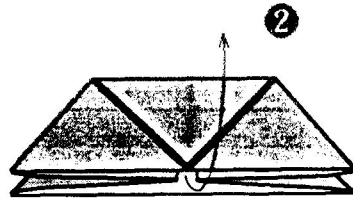
うらがえす

「め」

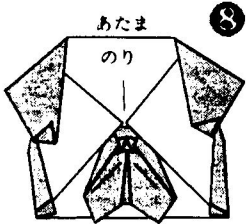
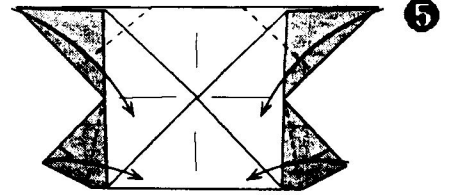
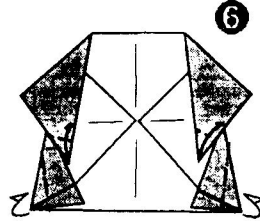
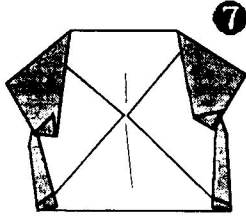
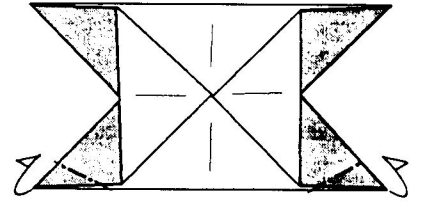
◎小さい紙で作ります



「あたま」と同じ大きさの紙で
外表、「ふうせん基本形」から



うらに折る

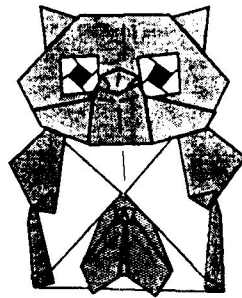


あたま

のり

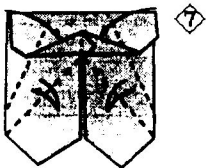
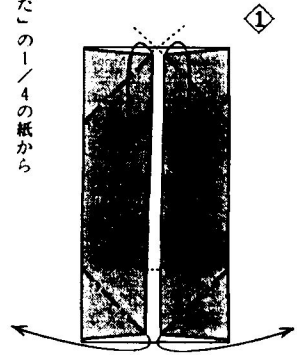
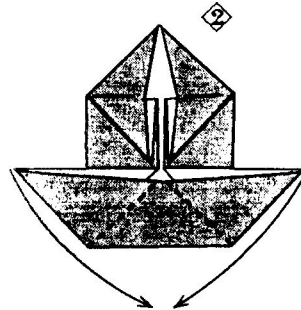
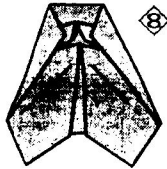
のり

細小

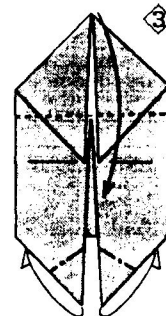
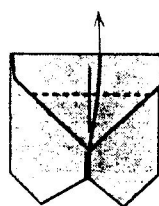
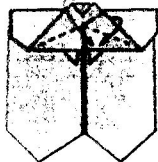


9

「からだ」の1/4の紙から



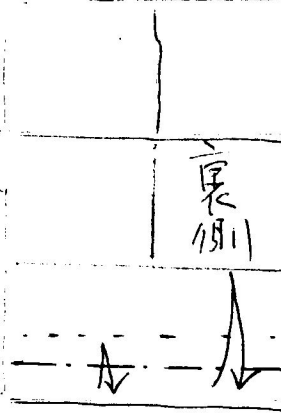
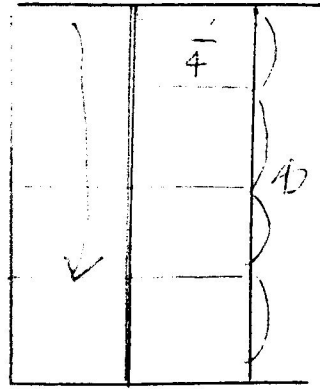
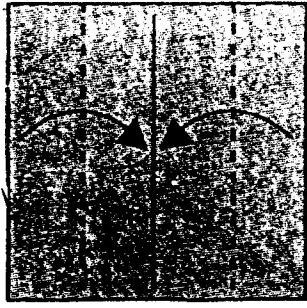
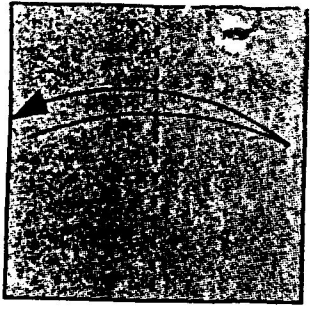
つまみ折り



うらに折る

五 德 利 (7.5% 正方形)

4



観音折

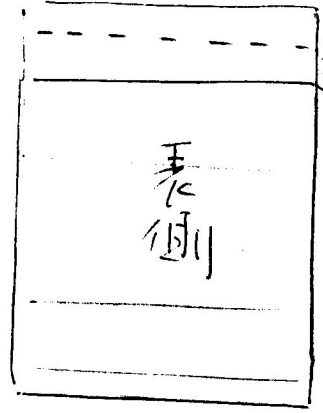
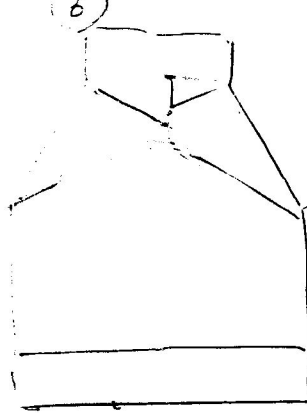
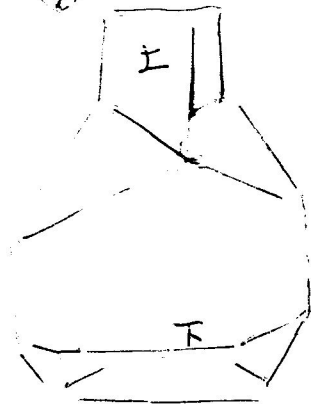
2

6

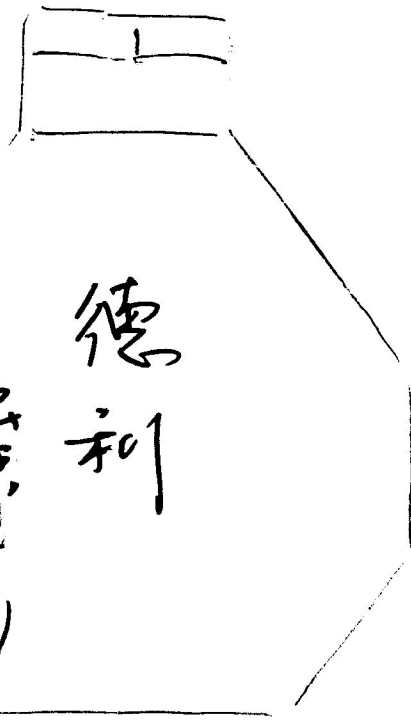
5

形に
上下
折る
利

(裏側)

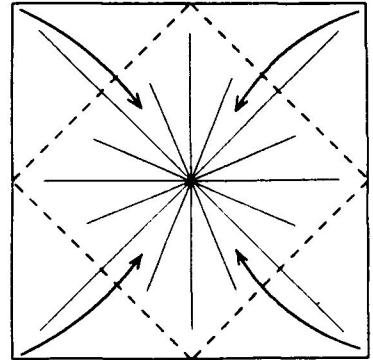
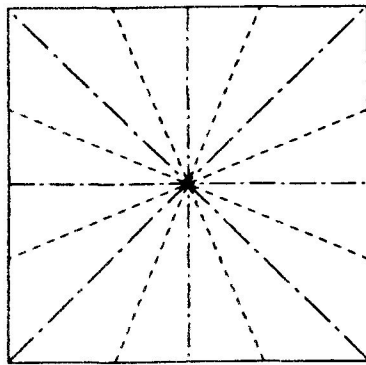


一 徳 (15% 正方形)



1

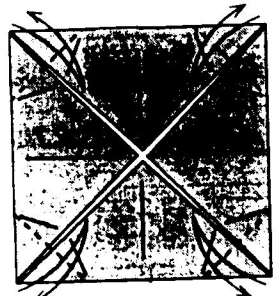
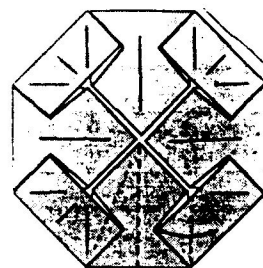
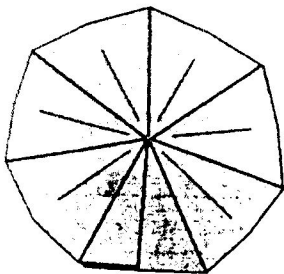
2



5

4

3



2

1

13 7 4 (月)